

DEPARTMENT OF DRAMA

Research Report 2004

Head of Department: Associate Professor Mark Fleishman

Departmental Profile

Research in the Drama Department is conducted through the creation of new theatre works, directing, as well as through the creation and documentation of works in which education and theatre overlap. Research enquiries develop out of and feed into the teaching and directing processes for Acting for the Camera, Theatre Making and Acting and the development of mixed media theatre and performance works. The latter are sometimes created in conjunction with visual artists and/or musicians. Recently the post-graduate programmes have been increasingly subscribed to, offering increased research opportunities and the department is seeking to strengthen both the studio work and documentation of research through seminar papers, debate and the development of new theatre works and practices at postgraduate level.

Staff members in the Drama Department work in partnership with certain community projects in the exploration and development of theatre skills and exploring Drama as an educational and community development resource.

Departmental Statistics

Permanent and Long-term Contract Staff

Associate Professors	3
Senior Lecturers	3
Lecturers	5
Administrative and Clerical Staff	2
Total	13

Students

PhD	2
Masters	21
Honours	3
Undergraduates	335
Total	361

Research Fields and Staff

Permanent Staff

Ms Yvonne Banning
Women's voices in theatre

Associate Professor Mark Fleishman
Head of Department; interactive dramaturgy; physical theatre; live performance and digital technology

Mr. Geoffrey Hyland
new processes for acting; design conception and stage space

Mr. Mandla Mbothwe
documentation of Sithi@ Baxter projects; oral story telling; physical story telling

Ms Liz Mills
theatre voice; directing

Associate Professor Gay Morris
theatre, in and for education, community and social development; directing in South African theatre

Ms Thoko Ntshinga
community development through theatre; conceptual processes for community theatre making

Mr. Sabata Sesi
community theatre; theatre in education; South African musical theatre; African oral poetry

Ms Jacqui Singer
emerging female playwrights; image-based theatre

Associate Professor Christopher Weare
Director of the Little Theatre; acting for the camera; forms of comedy

Contract Staff

Ms Jennie Reznick
physical theatre

Ms Sandra Temmingh
contemporary Afrikaans theatre

Distinguished Visitors

Sarah Roberts
freelance theatre designer; Senior Lecturer in design, dramatic theory, drama & film studies and performance studies, University of the Witwatersrand, Gauteng

Dr Pamela Woods
performer; choreographer, Exeter University, UK

Perry Schneiderman
specialist in Mask Work; Chair of Theatre School, Ryerson University, Toronto, Canada

Professor Boris Frumin
Chair of Graduate Film, Tisch School of the Arts, New York University

Bobby Heaney
Gauteng based freelance theatre and television director

Gcina Mhlophe, KwaZulu-Natal based television, film and theatre actress, writer, director and storyteller

Research Output

ARTICLES IN PEER-REVIEWED JOURNALS

Banning, Y. 2003. Learning to act in L2 English: An ethnographic comparison of the experience of two students in a South African university drama department. *Research in Drama Education*, 8(2): 183-201.

CREATIVE WORK AND PERFORMANCES

Banning, Y. 2004. Hamlet. Vocal Coach. Little Theatre, UCT Drama Department.

Dauids, N. 2004. At Her Feet. Written. Directed. Sanlam Studio, Baxter Theatre Centre, Cape Town; Tisch School of the Arts, New York University.

Fleishman, M. 2004. Rain in a Dead Man's Footprints. Created and Directed. Oude Libertas Amphitheatre, Stellenbosch; National Festival of the Arts, Grahamstown and Baxter Theatre, Baxter Theatre Centre, Cape Town.

Fleishman, M. 2004. The Fire Raisers by Max Frisch. Directed. Theatre, Baxter Theatre Centre Cape Town; Theatre La Parfumerie, Geneva; Schlachthaus Theater, Bern; Temple Allemand, La Chaux-de-Fonds.

Galloway, D. 2004. Antigone directed by Sean Mathias. Lighting Design. Theatre, Baxter Theatre Centre, Cape Town.

Galloway, D. 2004. Repertoire directed by choreographer Sylvia Sommer. Lighting Design. Little Theatre, UCT Drama Department.

Hyland, G. 2004. Macbeth by William Shakespeare. Directed. Maynardville Open Air Theatre Cape Town.

Hyland, G. 2004. Hamlet by William Shakespeare. Directed. Set Design. Little Theatre, UCT Drama Department.

Louw, I. 2004. Macbeth by William Shakespeare. Costume Design. Maynardville Open Air Theatre, Cape Town.

Mills, E. 2004. *After Easter* by Anne Devlin. Directed. Arena Theatre, UCT Drama Department.

Ntshinga, T. 2004. *The Bells of Amersfoot* by Zakes Mda. Directed. Arena Theatre, UCT Drama Department.

Reznek, J. 2004. *Rain in a Dead Man's Footprints*. Performance. Oude Libertas Amphitheatre, Stellenbosch; National Festival of the Arts, Grahamstown; Theatre, Baxter Theatre Centre, Cape Town.

Reznek, J. 2004. *The Fire Raisers* by Max Frisch. Performance. Theatre, Baxter Theatre Centre, Cape Town; Theatre La Parfumerie, Geneva; Schlachthaus Theater, Bern; Temple Allemand, La Chaux-de-Fonds.

Sesiu, S. 2004. *Just People*. Devised. Written. Music composed. Directed. Playroom, UCT Drama Department.

Singer, J. 2004. *Wit* by Margaret Edson. Performance. Theatre, Baxter Theatre Centre, Cape Town.

Temmingh, S. 2004. *Met Woorde Soos met Kerse*. Poetry text play using indigenous poetry-working in Xhosa, Zulu and Antjie Krog's Afrikaans translations. Directed. Klein Karoo Nasionale Kunstefees, Oudtshoorn.

Temmingh, S. 2004. *Die Geel Komplot* by George Weideman. Co-adapted with George Weideman. Directed. Little Theatre, UCT Drama Department.

Weare, C. 2004. *Titanic on Ice* by Alan Committie. Directed. Olympia Café Theatre, Kalk Bay.

Weare, C. 2004. *Dracula: Unclotted* by Alan Committie. Directed. Western Province Schools' Festival, Artscape Theatre, Cape Town; Drill Hall, National Arts Festival, Grahamstown.

Weare, C. 2004. *Harey Tales*. VVV Group (Pty) Ltd SAB Corporate Theatre Production. Directed. Cape Town International Convention Centre: Arabella Sheraton, Cape Town.

Weare, C. 2004. *Woza Albert!* by Mbongeni Ngema, Percy Mtwana and Barney Simon. Produced, re – directed and staged for Little Theatre. Camps Bay High; Waldorf, Constantia; Abbot's College; St George's Grammar School; Fish Hoek High; Zonnebloem High; San Souci; Boston Private; Welgemoed School of the Arts; Desmond Tutu High; South Peninsula; Wynberg Secondary; Redham House, Tokai; Somerset College; Arts and Media Centre.

Weare, C. 2004. *TV or Not TV* by Alan Committie. Directed. Drill Hall, National Arts Festival, Grahamstown; Kalk Bay Kitchen Theatre, Kalk Bay; Centre Stage, Somerset West.

Weare, C. 2004. *Mephisto* by Ariane Mnouchkine. Directed. Arena Theatre, UCT Drama Department; National Schools Festival, Rhodes Theatre, Grahamstown.

Weare, C. 2004. *The Beer Show* by Gaetan Schmid. Directed for Theatre Bizzare. The Intimate Theatre, Cape Town; Drill Hall, National Arts Festival, Grahamstown; Obs Café, Cape Town.

Weare, C. 2004. Bonhoeffer by Peter Krummeck. Directed for Arena Theatre Company. Vicky's, National Arts Festival, Grahamstown.

Weare, C. 2004. African Star: The William Schreiner Story by Guy Willoughby. Directed and Designed for Little Theatre UCT; extracts at Town Hall, Copenhagen, Denmark; HF – Centret, Efterslaegten, Copenhagen, Denmark; Lyngby Culture House, Copenhagen, Denmark.

Weare, C. 2004. Once Upon a Laugh by Alan Committie. Directed. Sanlam Studio, Baxter Theatre Centre, Cape Town.

ONLINE WORKS

Sesiu, S.I. 2004. The call: A reflection of Gibson Kente's theatre innovation, past and present. <http://www.LitNet.co.za>.

THESES AND DISSERTATIONS PASSED FOR HIGHER DEGREES

Antonello, M. 2004. Film: Clay Soldiers; Narrative Short Film. Location: Cape Town. UCT Institute of Film and New Media. Written Explication: The issue of Masculinity in Hollywood War films of the 20th and 21st Century and the use of Auterist Art house techniques in my MFA film.

Hibbeler, C. 2003. Film: Mercy; Documentary Film. Locations: Johannesburg, Transkei. UCT Institute of Film and New Media. Written Explication: Mercy- The Dissertation.

Higgs, J. 2004. Film: The Nanny, the Granny, the Momma and Me. Locations: Pietermaritzburg, Port Elizabeth, Cape Town. UCT Institute of Film and New Media. Written Explication: Video, Memory and Identity: My Body My History.

Marneweck, A. 2004. Production: Maladamajuate National Arts Festival, Grahamstown and Arena Theatre, UCT Drama Department. Written Explication: Deconstructing Desire in the Performance of the Exotic Erotic: An Inquiry into the "Theatre of (in) Difference" – re-staging femininity in South Africa.

Shaw, N. 2003. Film: One Mile Long; Documentary Film. Location: Cape Town. UCT Institute of Film and New Media. Written Explication: Culture and Gentrification on Upper Long Street.

Taub, M. 2003. Production: Lekker Faith. Arena Theatre, UCT Drama Department. Written Explication: PLAYING WITH/IN HISTORY: An investigation of fragments and methods of their assemblage in the composition of historical dramatic narrative.

CONSULTANCY AND OTHER ACTIVITIES BASED ON EXPERTISE DEVELOPED IN RESEARCH

Banning, Y. 2004. Board of Trustees for Arts and Media Access Centre, Magnet Theatre Educational Trust and Project Phakama.

Banning, Y. 2004. Interactive installation and presentation. Sanlam Studio, Baxter Theatre Centre, for Project Phakama.

- Banning, Y. 2004. Adjudicator for Pinelands High School Play Festival.
- Banning, Y. 2004. Group presentation of a research paper, Landscapes of the Heart: the stories of Project Phakama. LIFT Enquiry, London.
- Galloway, D. 2004. Cape Town City Opera. Chisholm Opera. Lighting Design. Little Theatre, UCT Drama Department.
- Galloway, D. 2004. Joe Barber 3. Lighting Design. Little Theatre, UCT Drama Department.
- Galloway, D. 2004. El Beso Tango Show directed by Heinrich Reisenhoffer. Lighting Design. Little Theatre, UCT Drama Department.
- Mills, E. 2004. Judge for PANSA Festival of Reading of New Writing 2004. Kalk Bay Kitchen Theatre, Cape Town.
- Mills, E. 2004. Western Province Education Department. Lecture/Demonstration: Theatre Voice in South African Contexts.
- Morris, G. 2004. With Sulcas, G. Theatre in Education intervention addressing issues of adolescent sexual behaviour, devised and toured to schools in Delft, greater Cape Town, August-September, for the Clothing Industry Healthcare Fund.
- Reznek, J. and Mbothwe, M. 2004. Directing Workshops: for high school teachers in Western Cape schools. Artscape.
- Reznek, J. and Mbothwe, M. 2004. with Levin, R. Community Groups Intervention: mentoring eight community drama groups, providing workshops throughout the year and skilled facilitation for playmaking. Khayelitsha.
- Weare, C. 2004. Western Province Education Department. Lecture/Demonstration: Acting methods and determining genres with specific focus on comedy.
- Weare, C. 2004. National Schools' Festival, Grahamstown. Standard Bank Master Class Series: Un-Staged: An exploration of fantasy, linked to effective personality, exploited for engagement to realize entertainment value in performance. Learn the important differences between stage and screen – a meaty performance does not need a layer of cheese on top!
- Weare, C. 2004. National Schools' Festival, Grahamstown. Workshop: Let's Get Reel. An introduction to on-screen acting, not only looking at basic film techniques, but exploring how to be "emotionally relevant" in a cinematic performance. Discover how to be "real", believable and professional.
- Weare, C. 2004. Boston House College, Cape Town. Lecture /Demonstration: Acting methods and determining genres with specific focus on comedy.
- Weare, C. 2004. Horn of Sorrow by Nicholas Ellenbogen. Produced for Little Theatre at The Intimate Theatre, Cape Town; St Andrew's Hall, National Arts Festival, Grahamstown; Somerset College, Somerset West.
- Weare, C. 2004. Careers Evening Westerford High School. Cape Town.

Departmental Contact Details

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